

1/28/99
to
12/16/99

CATALOGUE

OF

PICTURES BY OLD MASTERS

The Property of a Gentleman;

AND

[C.F. Cole]

**Works of the
Italian, Dutch, Flemish, French, and
Early English Schools,**

*From Numerous Private Collections and
Different Sources;*

L.57273

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,

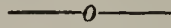
On FRIDAY, MAY 19, 1899,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 19, 1899.

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

WILSON.

1 A RIVER SCENE—*drawing*

CONSTABLE.

2 A ROCKY RIVER SCENE

3 A WOODY RIVER SCENE

WILSON.

4 A WATERFALL, with figures

MORLAND.

5 A COAST SCENE; and PORTRAIT OF A LADY, in yellow dress 2

LAWRENCE.

- 3.10 — 6 PORTRAIT OF LADY MORGAN, in black dress

RAMSAY.

- 3.5 — 7 PORTRAIT OF MRS. LUTHER, in blue dress

EARLY ENGLISH.

- 4.10 — 8 PORTRAIT OF A LADY, in grey dress

5. — 9 PORTRAIT OF MADAME PIOZZI, in pink dress, with a miniature

- 2.8 — 10 PORTRAIT OF ROGER KEMBLE, in brown coat

TERRARI.

5. — 11 THE MARKET PLACE, Verona

DOW.

- 3.5 — 12 A BOY, with a bowl

J. M. NATTIER.

10. 14. — 13 PORTRAIT OF A LADY, seated, in a landscape—*sketch*

RIGAUD.

- 5.8 — 14 PORTRAIT OF A LADY, in red dress, with a negro page

The Property of A LADY OF RANK.

DRAWINGS.

P. VERONESE.

101- 15 THE FINDING OF MOSES—*oval*

R. COSWAY.

15- 16 A MINSTREL—*chalk*

J. DOWNMAN, R.A.

15- 17 A LADY, in white dress and black hat—*pencil and crayons*

D. MACLISE, R.A.

5- 18 MISS KEEBLE AS 'EUPHRASIA,' in the 'Grecian Daughter'—*pencil*

J. RUSSELL, R.A.

2- 19 HEAD OF A BOY, in blue dress—*pastel*

P. SANDBY.

5- 20 THE TEA HOUSE, Islington

PROUT.

1- 21 BUILDINGS AND FIGURES

PICTURES.

T. LAWRENCE.

2- 22 A BOY ASLEEP—*circle*

SIR T. LAWRENCE.

12 23 MASTER ROBARTS, in black dress

THE PROPERTY OF A GENTLEMAN.

J. ZOFFANY, R.A.

- 26 24 PORTRAIT OF DIBDIN, his second wife, and daughter
27 in. by 36 in.

F. WHEATLEY.

- 20 25 LOUISA OF THE HAYSTACK—oval
22 in. by 19 $\frac{3}{4}$ in.

L. GARDINER.

- 5 26 A NYMPH, decorating an urn—on panel, oval

G. COLE.

- 31 27 A WELSH SHED, with sheep and donkey
Exhibited at International Exhibition, 1862

BREEMBERG.

- 7 28 A VIEW NEAR ROME, with ruins, figures and animals
On panel—18 $\frac{1}{4}$ in. by 28 in.

SPANISH SCHOOL.

- 10 29 A LADY, in black dress and ruff

BLOEMART.

- 1 $\frac{1}{2}$ 29A A STREET IN A TOWN, with masquerade figures

LANCRET.

- 29B A PASTORAL SCENE, with figures

BASSANO.

9 1/2 29C A RURAL SCENE, with figures and animals *Coburn*

VALENTINO.

13 29D A MUSICAL PARTY *Leggatt*

THE PROPERTY OF A GENTLEMAN.

SIR J. REYNOLDS.

16 1 30 PORTRAIT OF AN OFFICER, in the uniform of a highland regiment
29 in. by 24 in. *Smith for Blakely*

HUYSMAN DE MALINES.

20 31 A VIEW IN THE FOREST OF SOIGNES, with cattle
43 in. by 64 in. *Submarine*

DOSSO DOSSI.

2 32 THE REPOSE IN EGYPT, with St. Catherine and St. John
24 in. by 32 in. *Martin Co*

DEL SARTO.

5 33 CHRIST BLESSING LITTLE CHILDREN
On panel—13 in. by 18 in. *W*

P. VERONESE SCHOOL.

4 34 ST. STEPHEN, and three other saints
22 in. by 22 1/2 in. *W*

DUTCH SCHOOL.

- 23 35 A SEA-PIECE, with men-of-war, and figures by TENIERS
23 in. by 32 in.

MOLENAER.

- 5½ 36 A TOWN ON A RIVER, with boats
On panel—10 in. by 8½ in.

VAN DER CAPELLA.

- 12 37 A FROZEN RIVER SCENE, with skaters
On panel—13½ in. by 28 in.

ROMBOUTS.

- 14½ 38 A LANDSCAPE, with buildings and figures
On panel—17½ in. by 21½ in.

DUTCH SCHOOL.

- 7 39 A LANDSCAPE, with cattle and sheep
On panel—21 in. by 17 in.

N. BERCHEM.

- 20 40 A WOODY LANDSCAPE, with cattle and figures
20 in. by 25 in.

OLD TENIERS.

- 21 1 41 A CAVERN SCENE, with figures
On panel—16 in. by 24 in.

DIFFERENT PROPERTIES.

DRAWING.

OSTADE.

42 WANDERING MUSICIANS

Reulink

PICTURES.

DUTCH SCHOOL.

43 PORTRAIT OF A GENTLEMAN, in black dress and wig—oval

J. VAN DER HEYDEN, 1670,

44 A DUTCH RIVER SCENE, with windmill and figures—on panel

Libbels

J. DE HEEM.

45 FRUIT, OYSTERS AND STILL LIFE, on a table

5 R a Smith

VINCKERBOOMS.

46 A LANDSCAPE, with figures and birds

W. Schaefer

SIEBOLD.

47 HEAD OF AN OLD WOMAN

VELASQUEZ.

48 A MAN PLAYING A FLAGEOLETTE, seated at a table, with musical instruments and fruit

N. POUSSIN.

49 A FOREST SCENE, with figures by a pool, and peasant driving sheep

Cohen

SIR W. BEECHEY, R.A., 1828.

- 12 50 ANDREW RIDDELL, Esq., in brown coat, white stock, ribbon and eye-glass
30 in. by 25 in. *M. Lean*

SCHOOL OF MABUSE.

- 2 51 PORTRAIT OF A MAN, in black robe and cap with fur, holding a scroll and lantern: landscape background
On panel—15½ in. by 12½ in. *Hogarth*

TERBURG.

- 1 52 A SICK LADY, and other figures
23 in. by 18 in. *Cohen*

Vari di Bicci
EARLY ITALIAN SCHOOL.

- 1 53 THE VIRGIN ADORING THE INFANT SAVIOUR, supported by angels: St. John the Baptist behind
On panel—18 in. by 11¼ in. *W. G.*

E. C. WILLIAMS.

- 2 54 RIVER SCENES, with figures and animals—a pair *Brown*

J. B. CROME.

- 1 55 ON THE RHINE: Moonlight *Muchley*

A. CUYP.

- 7 56 HORSEMEN, HALTING NEAR A STREAM *Lane*

TERBURG.

- 2 57 PORTRAIT OF A GENTLEMAN, in black dress and lace collar *Muchley*

VAN DER HELST.

- 4 58 PORTRAIT OF A LADY, in black dress, with fur *H. R.*

VANDYCK.

12 59 PORTRAIT OF COUNT DELFINI, in black dress, with ruff *Good*

FRENCH SCHOOL.

£3 10 60 PORTRAIT OF THE KING OF SWEDEN, in purple dress, 1772 *do*

J. VERNET.

14 61 VIEW OF THE PORT OF ANCONA, with boats and figures *Lacey*

SPANISH SCHOOL.

£3 62 A GENTLEMAN, in black and gold dress, with ruff *Fewant*

BONIFAZIO.

4 1/2 63 LUCRETIA—on panel *Renton.*

CARIANI.

2 64 THE CIRCUMCISION *Cohen*

FLEMISH SCHOOL.

£1 65 SCRIPTURAL SUBJECTS—a set of five, on panel *Stratford*

CHAPMAN.

15 66 PORTRAIT OF WILLIAM IV., in robes of the Garter *Jones*

FRENCH SCHOOL.

15 67 PORTRAIT OF A LADY, in rich dress *McLean*

G. ROMNEY.

24 68 PORTRAIT OF LADY HAMILTON, with a dog *Lacey*

C. HANCOCK, 1814.

2/5/- 69 PORTRAIT OF A HUNTER, in a landscape *Robertson*

C. HANCOCK, 1826-27.

5 1/2 70 PORTRAITS OF TWO HUNTERS—a pair *Altenhausen* 2

UNKNOWN.

11 1/2 71 A LANDSCAPE, with peasants and animals *Do*1 72 A HILLY LANDSCAPE, with peasants and animals *unclered*1 1 73 PORTRAIT OF A GENTLEMAN, in brown dress, seated, writing *Cohen*

SIR J. REYNOLDS.

130 74 PORTRAIT OF LORD GEORGE GERMAINE, in red dress *ER* *Logan*

RUBENS.

43 75 THE HOLY FAMILY, with the infant St. John *L. J. Le...*

GUIDO.

4 76 EUROPA AND THE BULL *Lord Ch...*

VAN DE VELDE.

17 2 77 MEN-OF-WAR IN A STORM *P. J. Smith*78 SHIPPING OFF THE COAST, in a storm *A. Smith*12 79 BATTLESHIPS IN A BREEZE *Farrant*

UNKNOWN.

6 1/2 80 THE MADONNA AND CHILD, with angels *P. J. Smith*1/2 81 A STEAMER *Parker*

WILKIE SCHOOL.

18 82 AN ARTIST'S STUDIO *Leffert*

CUYP.

4 83 A LANDSCAPE, with cattle and sheep—on panel *Van der...*

F. H. VILLIERS.

- 5- 84 MISS O'NEILL AS HEBE—*oval*
Engraved

P. MERCIER.

- 25- 85 DOMESTIC EMPLOYMENT: WASHING; and THE ENGRAVING 2

REMBRANDT.

- 29 86 PORTRAIT OF THE ARTIST

PALMA VECCHIO.

- 3 87 ST. JEROME KNEELING BEFORE THE MADONNA AND INFANT SAVIOUR

C. SEGHERS.

- 6 88 AN INTERIOR, with cavalier and lady
13½ in. by 11½ in.

C. SEGHERS.

- 4 89 INTERIOR, with figures

EARLY ENGLISH.

- 15 90 PORTRAIT OF A BOY, in red dress, white collar
21 in. by 17 in.

VAN DER HELST.

- 3 91 PORTRAIT OF A GENTLEMAN, in black coat and white lace ruff—
oval
21 in. by 16½ in.

D. TENIERS.

- 25- 92 THE LIQUOR VENDOR
On panel—7¼ in. by 5¼ in.

PIOMBO.

1 93 ST. ANNE, with an angel—*octagonal*

REYNOLDS.

13 94 COTTAGE, with pool and swans

J. WYNANTS.

32 95 LANDSCAPE, with figures on a road—*on panel*

JAN STEEN.

54 96 ITINERANT MUSICIANS—*oval*

DIRK HALS.

16 97 A MUSICAL PARTY—*on panel*

DIRK HALS.

30 98 A LAUGHING BOY—*on panel*

REMBRANDT.

8 99 AN OFFERING TO QUEEN ESTHER—*grisaille, on panel*

ITALIAN SCHOOL.

7 99A A DISPUTATION

G. SCHALKEN.

1.5 99B AN INTERIOR, with figure: Candlelight

C BROCKY.

21 99C AN ANGEL

Stone

Schubert

Green

Kleinberg

Polak

Bedome

Petersen

Cohen

Rendon

Landon

ANOTHER PROPERTY.

DRAWINGS.

W. WARMAN.

5- 100 PORTRAITS OF GEORGE IV.; and WILLIAM IV. *Reuben* 2

W. HEATH.

7 1/2 101 THE BATTLE OF WATERLOO; and A KEY *Parlor* 2

PICTURES.

30 102 LOUIS XV., in robes, seated

25- 103 PORTRAIT OF DANIEL DE FOE, in wig

2 104 PORTRAIT OF MARIA CHRISTINA, Queen of Sweden

4 105 A CHERUB, with a lamb

30 106 ST. MICHAEL'S MOUNT *S. J. Smith*
Spofford
Murray
Gilman
Johnston

GAINSBOROUGH.

58 107 THE COUNTESS OF SUSSEX AND HER SON *A. Smith*

ROMNEY.

6 108 PORTRAIT OF LIEUT.-COL. FRASER, in uniform *Raymond*

REYNOLDS.

7 1/2 109 THE INFANT ACADEMY *Reuben*15 110 THE SNAKE IN THE GRASS *Fullerton*5 1/2 111 THE OLD PENSIONER *W. H. Harrison*

LELY.

112 PORTRAIT OF LADY MARY SHELDON—*oval*

DAHL.

113 PORTRAIT OF MRS. HENRY FANE, in red dress

HOLBEIN.

114 PORTRAIT OF RICHARD SOUTHWELL

GUIDO.

115 THE MADONNA

116 AN ANGEL—*oval*

GREUZE.

117 THE MAGDALEN

RUBENS.

118 CUPIDS AND FRUIT

119 THE MADONNA AND CHILD

COYPEL.

120 AN ALLEGORICAL SUBJECT

CORREGIO (AFTER).

121 MADONNA AND SAINTS

FINIS.

